

Robert Schumann Concert Piece for 4 Horns, Op. 86

Alt-Posaune

Lebhaft $\text{♩} = 152$

The first movement is in 2/4 time, marked 'Lebhaft' with a tempo of 152 beats per minute. The score for the Alto Horn (H. I) consists of several staves of music. It begins with a forte (*f*) dynamic and features several solo passages for the first horn. The first solo is marked 'H. I Solo' and occurs between measures 14 and 27. The second solo is also marked 'H. I Solo' and occurs between measures 74 and 86. The third solo is marked 'H. I Solo' and occurs between measures 97 and 109. The fourth solo is marked 'H. I Solo' and occurs between measures 161 and 173. The fifth solo is marked 'Solo' and occurs between measures 202 and 214. The sixth solo is marked 'H. I Solo' and occurs between measures 238 and 250. The score includes various dynamics such as *f*, *pp*, and *p*, and includes repeat signs with first and second endings. The key signature is one flat (B-flat major/D minor).

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 55$

The second movement is in 3/4 time, marked 'ROMANZE' with the tempo 'Ziemlich langsam, doch nicht schleppend' (moderately slow, but not dragging) at 55 beats per minute. The score for the Alto Horn (H. I) consists of two staves of music. It begins with a piano (*pp*) dynamic and features a solo passage for the first horn between measures 271 and 283. The score includes various dynamics such as *pp* and *p*, and includes repeat signs with first and second endings. The key signature is one flat (B-flat major/D minor).

293 *pp* 2 R 8 8 L 16 2 *string.*



333 *Sehr lebhaft* $\text{♩} = 128$ 21 M 2 2 *Viol. I* *Basspos.* *f*



365 25 N 9 27 *H. I Solo* *p cresc.*



434 *H. I Solo* *ff*



443 21 Fl. 12 P 6 30 *p*



516 8 *Viol. I*



530 22 R 1 2 18 S 4 H. I *Basspos.* *f*



583 *Solo* *p cresc.* 29 T 7 Fl. I



627 3 10 *f*



646 21 *H. I Solo* Fl. *ff* 6 *ff*



679 15 *Basspos.* *ff*



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Tenor-Posaune

Lebhaft $\text{♩} = 152$

Hrn I Solo

Hrn I Solo

Hrn I Solo

pp

Hrn I Solo

Hrn I Solo

Hrn I Solo

V-l

Tenor-Posaune

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

251 **24 I 12** *Viol. I* *pp*

294 **2 K 8** **8 L 16** *string. Sehr lebhaft* $\text{♩} = 128$ *Viol. I*

335 **21 M 2** **2** **25** *Bass-Pos.* *f*

392 **N 9** **27** **1** *H. I Solo* *p cresc.* *ff*

438 **1** **36 P 6** **30 Q** **8**

524 *Viol. I* **22** *f*

553 **R 1** **2** **18 S 4** *Hra I Solo* *f* *Bass-Pos.*

585 **29 T 7** **3** *Fl. I* *p cresc.* *f*

631 **10** **21** *f*

668 *H. I Solo* *Fl.* **6** *ff* *ff*

679 **15** *Bass-Pos.* *ff*

Robert Schumann Concert Piece for 4 Horns, Op. 86

Baß-Posaune

Lebhaft $\text{♩} = 152$ **H. IV Solo**

9 2 16 A 9 **Vcl.**

43 B 15 1 11 C

77 4

89 6 11 D 5 **H. Solo Kl. Br.**

117 2 2

130 3 11

152 E 5 **H. III Solo** 1 3

167 2 F 25 **H. IV Solo**

201 G 15 1 11

Baß-Posaune

234 **H**

242

Viol.

Detailed description: This block contains the first two staves of music. The first staff starts at measure 234 with a horn part marked 'H'. The second staff ends at measure 242. A 'Viol.' marking is present at the end of the second staff.

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

251

24 I 12

Viol. I

2 K 8

pp

Detailed description: This block contains the first staff of the 'ROMANZE' section, measures 251-305. It features a horn part and a violin part. Rehearsal marks '24 I 12' and '2 K 8' are present. Dynamics include 'pp'.

305

8 I 16

2

string. Sehr lebhaft $\text{♩} = 138$

21

Viol. I

Viol. I

Detailed description: This block contains the second staff of the 'ROMANZE' section, measures 305-358. It features a horn part and a violin part. Rehearsal marks '8 I 16' and '21' are present. The tempo changes to 'Sehr lebhaft' with a new tempo marking '♩ = 138'.

358 **M**

25 N 41

Detailed description: This block contains the third staff of the 'ROMANZE' section, measures 358-433. It features a horn part and a violin part. Rehearsal mark '25 N 41' is present.

433 **H. I Solo**

1

1

36

Detailed description: This block contains the fourth staff of the 'ROMANZE' section, measures 433-480. It features a horn part marked 'H. I Solo'. Rehearsal marks '1' and '36' are present.

480 **P4**

H. I Solo

9

12 Q 8

H. I Solo

Viol. I

pp

p

Detailed description: This block contains the fifth staff of the 'ROMANZE' section, measures 480-524. It features a horn part marked 'P4' and 'H. I Solo', and a violin part. Rehearsal marks '9', '12 Q 8', and '8' are present. Dynamics include 'pp' and 'p'.

524

7

14

Detailed description: This block contains the sixth staff of the 'ROMANZE' section, measures 524-553. It features a horn part and a violin part. Rehearsal marks '7' and '14' are present.

553 **R**

18 S 35

H. I Solo

Detailed description: This block contains the seventh staff of the 'ROMANZE' section, measures 553-615. It features a horn part marked 'R' and 'H. I Solo'. Rehearsal marks '18 S 35' are present.

615

T 8

2

p cresc.

f

f

p

f

Detailed description: This block contains the eighth staff of the 'ROMANZE' section, measures 615-634. It features a horn part and a violin part. Rehearsal marks 'T 8' and '2' are present. Dynamics include 'p cresc.', 'f', 'p', and 'f'.

634

p

f

Detailed description: This block contains the ninth staff of the 'ROMANZE' section, measures 634-644. It features a horn part and a violin part. Dynamics include 'p' and 'f'.

644

21

H. I Solo

6

Detailed description: This block contains the tenth staff of the 'ROMANZE' section, measures 644-679. It features a horn part marked 'H. I Solo'. Rehearsal marks '21' and '6' are present.

679

15

Detailed description: This block contains the eleventh staff of the 'ROMANZE' section, measures 679-700. It features a horn part. Rehearsal mark '15' is present.